

### Print Publishino Solutions

### Print Publishing

Macintosh: The industry's choice



- Advertising agencies
- Design firms
- Magazines and newspapers
- Book publishers
- Commercial printers
- Service bureaus

## The Print Process

Creativ e Element S Text and Graphics

2

Design

Layout and Proofing 3 Producti on

Prepress and Imaging 4

Print

Output, Finishin g, Delivery

# Apple Adyaptageshology

- Leading applications
- Industry preference
- Return on investment

### Apple Advantageshology

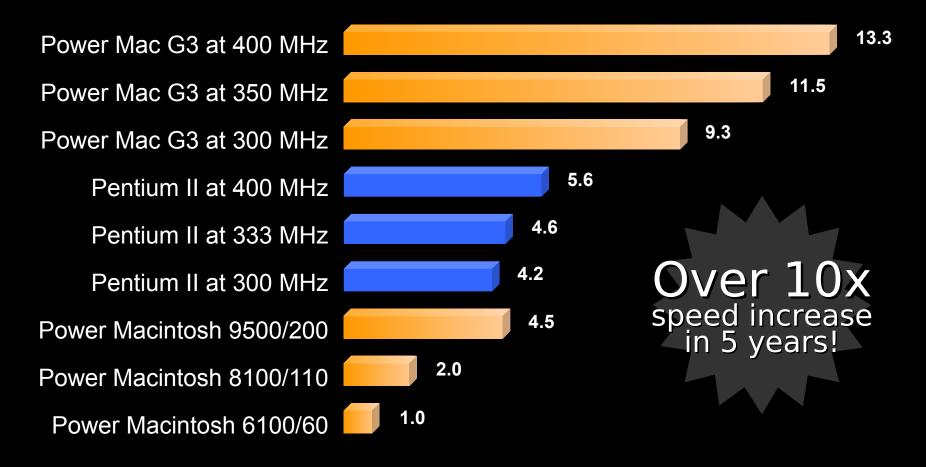
- Leading applications
- Industry preference
- Return on investment

# Superior Termano: Fale tyrocessor design, FireWire I/e, USB connectivity

- ColorSync: Proven graphic arts quality color at the system level
- AppleScript: Integration of off-theshelf applications into custom solutions
- Powerful yet simple-to-use server software

### Time Is Money

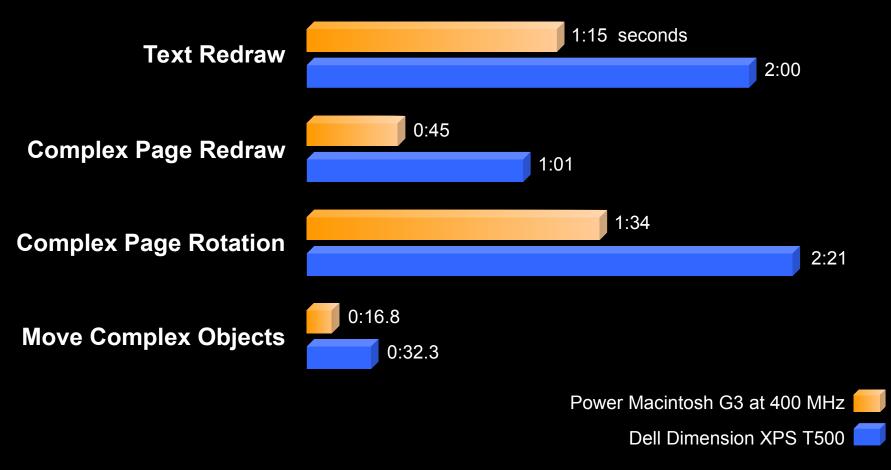
Power Macintosh G3 makes all the difference



Higher scores indicate better performance.

Based on BYTEmark integer index processor scores. © McGraw-Hill.

### QuarkXPress Power Macintosh participants Power Macintosh partici



**Lower scores indicate better performance.** QuarkXPress 4.03 performance tests Between a Power Macintosh G3 at 400 MHz and a Power Macintosh 9600/350. 1999 Pfeiffer Report Data

### Photoshop Power Macfirtosh Costs the fastest Macintosh yet



#### Lower scores indicate better performance.

100MB file used in Photoshop tests conducted by PC Magazine Online-March 1999

### ColorSync



**Industry-leading color matching technology** 

- Cuts costs by reducing scanning, proofing
- Heidelberg, Kodak, Imation, and Agfa CMMs available
- Works with Photoshop 5, QuarkXPress 4.04, Multi-Ad Creator 2, InDesign
- Supported by major industry peripherals: Agfa, Tektronix, Epson



# ColorSync Wiretoon



## ColorSync Profiling Solutions Agfa-Gevaert Group

- ScanOpen, ViewOpen, PrintOpen from Heidelberg Druckmaschinen AG
- ColorBlind Products from Imaging Technologies Corp.
- ColorCompass Products from Praxisoft, LLC
- ColorReady from Pantone, Inc.
- Color Synergy from Pictographics International
- ColorShop, DTP41 from X-Rite, Inc.
- Spectrolino from GretagMacbeth
- And many more...





**Automating your publishing workflow** 

- 1998 Macworld Technology of the Year
- Keeps your Macintosh computers working all night
- Automate Photoshop with PhotoScripter

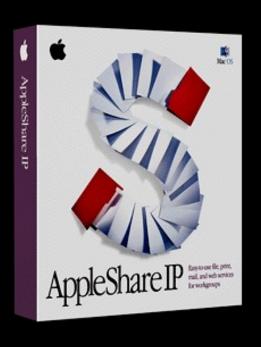


# AppleScript AppleScripter from Main Event Software, Inc.

- FaceSpan from Digital Technology International
- Scriptable applications:
   Adobe InDesign and Photoshop,
   QuarkXPress, Multi-Ad Creator2,
   FileMaker, Microsoft Word, Canto
   Cumulus, Butler SQL, Adrenaline
   Charts, and more!

# Mac OS Servers for Publishing

Ease of administration over Windows NT and UNIX

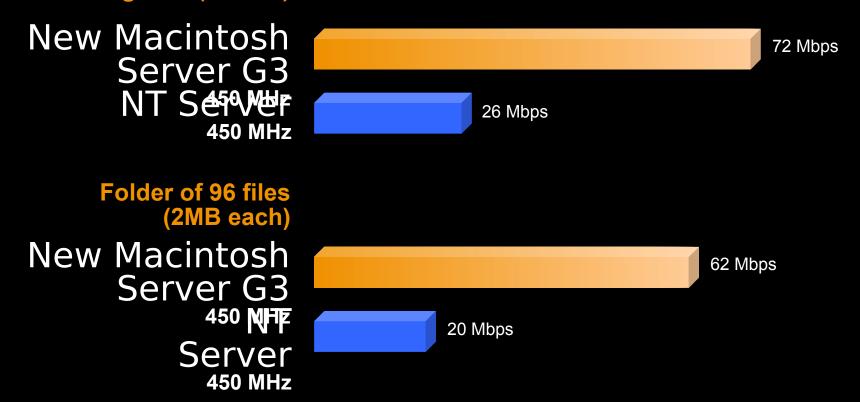


- AppleShare IP
  - -File, print, web, mail service
  - -Windows clients
  - -Leading performance brings big savings

### Network

### More than twice as fast as Windows NE Server

One large file (185MB)



# Mac OS X Server for Dublic

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- Scalability when publishing needs grow
- Powerful solutions

# Solutions for File and Print Services Spool



**Helios** 

EtherShare, PCShare, Print Preview



**Agfa** 

Apogee XServe

# Solutions for Prepress

OPI and Client Web Access Xinet FullPress and

Xinet FullPress and WebNative

PDF Workflow and OPI

Helios PDF Handshake

**Asset Management** 

Canto Cumulus

**Workgroup Consistency** 

NetBoot

# Apple Advantages Superior technology

- Leading applications
- Industry preference
- Return on investment

#### Designers and Service Bureaus Use Mac Applications

Mac Only Best on Mac

- Page Layout
- Adobe InDesign Adobe FrameMaker
- Adobe PageMaker
- Multi-Ad Creator2
- QuarkXPress

#### Management

- Cumulus
- Portfolio

#### Workflow Automation

- On-Q Server

#### Photo/Pixel Editing Quark Publishing System Photo/Pixel Editing Plelios OPI/EtherShare

- Adobe Photoshop
- Corel PhotoPaint
- Live Picture
- Painter

#### Illustration

- Adobe Illustrator
- Canvas
- CorelDraw
- MacroMedia FreeHand

#### Plug-ins/Extensions

- Auto F/X
- Eye Candy
- IntellihancePro
- Kai's Power Tools
- PhotoScripter

#### Preflight Software

- PreFlight Pro
- clip Art/Photo

#### Libraries

- Art Explosion 250,000
- Corbis
- Corel MegaGallery
- Tony Stone

pages ript/PDF

Tools

- Adobe Acrobat
- Download Mechanic
- Tailor
- PitStop
- PDF Handshake

### Designers and Service Bureaus Use Mac Applications

Mac OnlyBest on Mac

Management

- ColorBlind
- ColorReady
- CompassLink
- •Scan/View/ Proposition
- ImpoStrip
- Imposition

Publisher

- INPosition
- Preps

Trapping

Trapeze

Trapper

Other

Adobe Streamline

DeBabelizer

FrapWise PageComposer—CEPS conversion on the Composer of the C

Managemen•TextBridge Pro—OCR

Scitex Darwin

Adobe Type Library

Adobe Type Manager

- Agfa
- Bitstream
- Fontographer
- Font Reserve
- Suitcase
- TypeStyler

Printing/RIPs

- Agfa Viper
- Birmy PowerRIP
- •ImageJet RIP
- Scitex PS/M
- Creo VPS
- Helios EtherShare
- Xinet FullPress

### Page Layout Applications

- PageMaker Plus from Adobe Systems, Inc.
- FrameMaker from Adobe Systems, Inc.
- InDesign from Adobe Systems, Inc.
- Creator2 from Multi-Ad Services, Inc.
- QuarkXPress from Quark, Inc.



# Image Editing Applications

 Photoshop from Adobe Systems, Inc.

PhotoPaint from Corel Corp.

Painter from MetaCreations Corp.

KnockOut from Ultimatte Corp.

• Eye Candy from Alien Skin Software, LLC





- Illustrator from Adobe Systems, Inc.
- FreeHand from Macromedia, Inc.
- Canvas from Deneba Systems, Inc.
- CorelDraw from Corel Core

### Prepress Production

### Apositio Trappint OPIS PDF Workflow

- ScenicSof t Preps
- Ultimate **ImpoStrip**
- Farrukh Systems **Impositio** Publisher
- Ultimat Trapeze
- Imation TrapWis
- Island Trapper

- Helios EtherS hare OPI
- Xinet **FullPres** S

- Helios PDF Handsha ke
- Ultimate On-Q Server

## PDF Workflow Solution PDF Solution PDF

- PDF tools from Lantana, Enfocus, Extensis, Quite, Callas, Dionis, and others
- PDF automation solutions— AppleShare IP with On-Q Server by Ultimate Technographics
- Mac OS X Server with PDF Handshake

# Variable Content Sometime Personne Mac-only

- Easy-to-use, affordable solutions:
   Darwin 2.0 from Scitex Corp. Ltd.
   Personalizer (X) from Agfa-Gevaert Group
   DataMerge, AutoPrice from Banta Corp.
- ColorSync consistency for various devices Color copiers, inkjet or laser printers

### Print Business Applications

Estimating, progress, cost tracking, billing

- Litho Traxx from Tailored Solutions, Inc.
- PrintPoint from PrintPoint, Inc.
- PrintSmith from M Data, Inc.
- Job Central from Honeybee Technology, Inc.



# Apple Advantages Superior technology

- Leading applications
- Industry preference
- Return on investment

# Profession of the Company of the Com

- Developers deliver "first to market" and "best on market" publishing applications.
- Prepress and printing establishments prefer work created on the Macintosh.

### Apple Advantages • Superior technology

- Leading applications
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# Return on Note of the new Power Macintosh G3 worth

Power Macintosh G3 worth the investment in a matter of weeks.



 ColorSync in publishing can save thousands or millions of dollars, depending on the scale and level of implementation.



 AppleScript increases productivity, saves money, and adds to the bottom line.

### Performance



#### Pytholicitosh G3 at \$50/hour

speed / improvement 50%

Power Macintosi G3 payoff time

Annual increased \$100.00

faster

weeks

0

25%

3 weeks

\$50,000

faster

8.5

\$25,000

10%

weeks

\$10,000

faster

17

\$5,000

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Weeks

5%

# ColorSync Berratis



Annual number of color reworks per 69.39

person

\$635.00

Cost per rework

Annual total rework cost

\$40,855.00

Benefit per averted

\$936.00

rework

\$86,771.00

Annual net benefits of

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COLOTS these on small design studio comprised of 4 to 6 production stations

### AppleScript



- Bapts fibts ves 1,038,747 hours of user-initiated computer work each year. (Gistics, 1998)
  - The total impact is a savings of \$100,639,469 annually. (Gistics, 1998)
  - More scriptable applications coming to market mean more opportunities for savings are on the way.

### Summary

Why choose Macintosh for publishing?

- Superior technology (hardware, Mac OS)
- Superior applications
- Industry preference
- Best return on investment



# Additional Residential Residential Republicance Comparisons

By Pfeiffer Consulting at http://www.apple.com/publishing/collateral

- ColorSync Payback Assessment (PDF)
   By Gistics at http://www.apple.com/publishing/collateral
- ColorSync web site http://www.apple.com/colorsync
- AppleScript Payback Assessment (PDF)
   By Gistics at http://www.apple.com/publishing/collateral
- AppleScript web site http://www.apple.com/applescript
- Publishing Innovators
   http://www.apple.com/publishing

